



new jersey

ODYSSEY OF **THE MIND**

since 1978

SCRIPTWRITING

Our script is.....

A major element in all long-term problem solutions

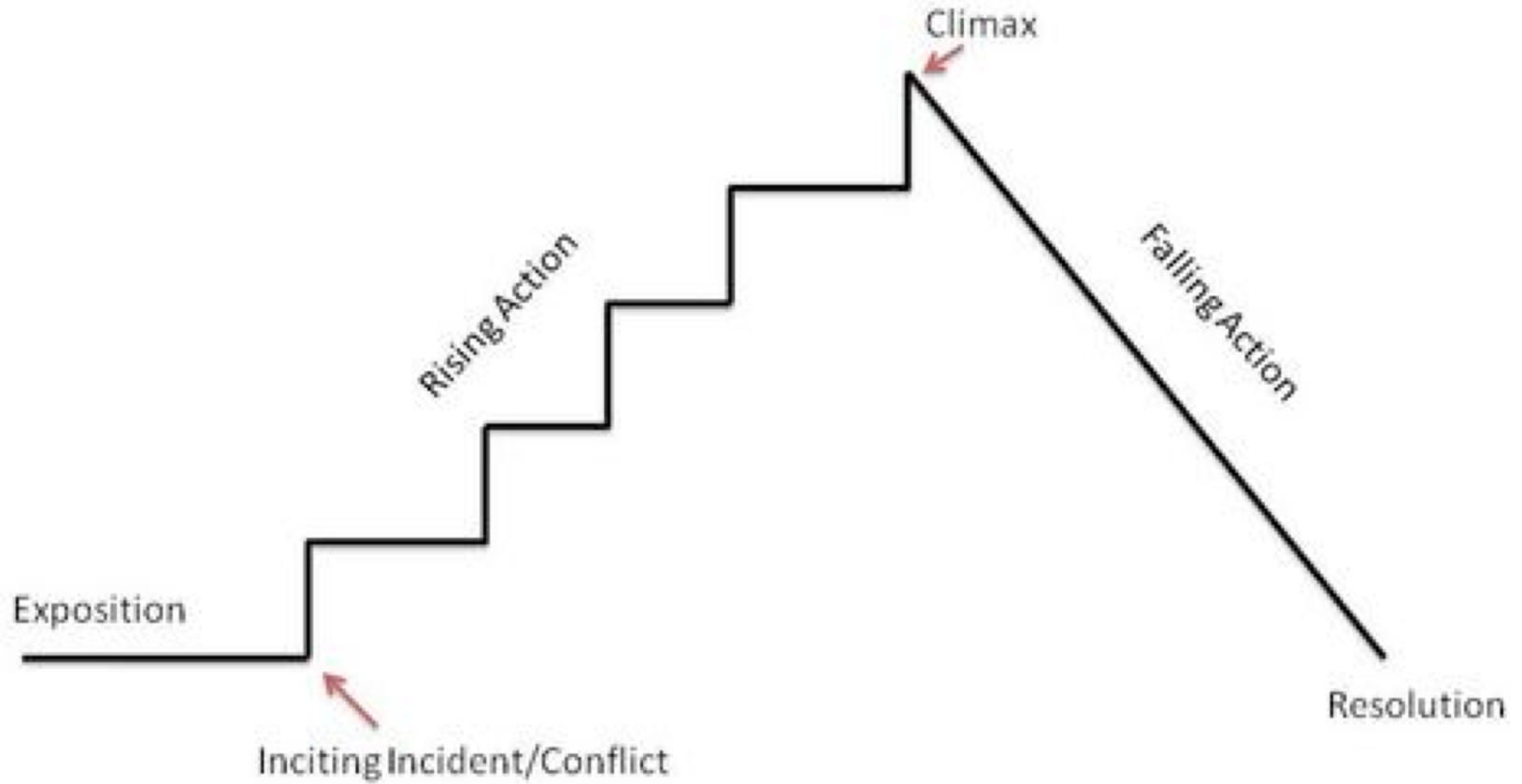
One of the first things your team will start to work on, but it probably will continue to change right up until competition day

What do I need in a script?

Characters! You need people for the action

Plot – what happens? What is going to happen?

Plot Diagram



What does a script look like?

- Identifies the character delivering dialogue
- May incorporate movement, emotion, or other descriptions of what is happening within the performance
- Teams are not required to provide a copy of the script to the judges

Mike: The cat or the scientist?

Matt: Au revoir off to Switzerland! (Exits)

Mike: THAT'S FRENCH!!!

Begin to walk away.

Scene change ILLUSION OF TRAVELLING

Joy: If only we could find some fresh new scientists to take the place of all of the old farts retiring at CERN.

Mike: They can't even see; they keep colliding into each other like the particles! They can't see anything, let alone the microscopic particles they should be colliding!

Joy: Why don't we go undercover as tour guides to persuade vacationing scientists to join CERN faculty!

How can I get the team to put their ideas on paper?

- During a meeting
 - can easily build off of each other's ideas
- Send them home
 - allows more time for uninterrupted brainstorming
- Consider audio recording the team as they talk through their ideas – especially if they talk faster than someone is writing things down

Keep in mind...

- How does this idea move the plot forward?
- What problem objectives are being met?

SKELETON

- in lab, establish home base and reason for expedition (vascularized)
- travel to Switzerland
- collect samples
- transport samples
- do report

Illusion of traveling

- Spinning set

Sample collector (technical)

- Solar car

Panels of Set:

(4 Scenes)

- Lab
- Travel
- Mountain
- Presentation scene

Everything happens in 8 minutes or less.
How do we make the most of our time?

Avoid “dead” time!

- set up
- scene changes
- costume changes
- while a vehicle is in motion
- while something is getting re-set

The Good, The Bad, and the Punny

-rhyming

-songs

-jokes!

-inside jokes

-crude humor

-improv or ad lib



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